

Virtual Conference Schedule: Friday, March 6th

Time	Activity	Presentation 1	Speaker 1	Presentation 2	Speaker 2
9:00-9:15 am	Welcome				
9:15-9:45 am	Session 1	<i>Back to the Baroque: Wearable Miniatures of the Chigi Palace</i>	Anna Ruth Gatlin, Georges Fares, & Darby Huber, Auburn University	<i>Stop Wasting Time: The Importance of Alignment</i>	Athena Anderson, University of Wyoming
9:45-10:15 am	Session 2	<i>I Hate Manure: Transformative Care as Antidote to Higher Ed BS</i>	Tyler Watts, Mercer University	<i>Empowering Faculty Engagement with AI: Building Capacities for Human-Centered Innovation in Higher Education</i>	Meredith Huynh, University of South Carolina Aiken
10:15-10:30 am	Break				
10:30-11:00 am	Session 3	<i>Understanding AI Through Contrast: Success and Breakdown in Reconstructing Historical Art</i>	Georges Fares & Anna Ruth Gatlin, Auburn University	<i>PAWS (Practical Accessibility Wins for Students) Before You Publish</i>	Brandon Simmons, Auburn University
11:00-11:30 am	Session 4	<i>Designing for the Invisible Student: How Everyday Course Design Decisions Shape Access and Agency</i>	Najha Smith, University of South Carolina Aiken	<i>Faculty-Student Relationships in an AI-Enhanced World: Building Trust Through Human-Centered Communities of Practice</i>	Nicholas Catania, State College of Florida

11:30-12:30 pm	Lunch Break				
12:30-1:00 pm	Session 5	<i>AI Exploration Without Pressure: Faculty Support in Practice</i>	Meredith Huynh, University of South Carolina Aiken	<i>Designing for the Cut: Teaching Baroque Pattern Logic with Contemporary Tools</i>	Anna Ruth Gatlin & Georges Fares, Auburn University
1:00-1:30 pm	Session 6	<i>Never Solo: AI Support for Student Abroad</i>	Iryna Malendevych & Abby Milon, University of Central Florida	<i>Small Disruptions, Big Impact: Low-Lift Accessibility Moves That Transform Student Experience</i>	Najha Smith, University of South Carolina Aiken
1:30-1:45 pm	Break				
1:45-2:15 pm	Session 7	<i>Inevitable Is a Lie: Teaching, Technology, and the Cost of Choosing</i>	Amanda Main & Eric Main, University of Central Florida	<i>Reanimating Baroque Heritage through Digital Reconstruction and Augmented Reality</i>	Georges Fares & Anna Ruth Gatlin, Auburn University
2:15-2:30 pm	Closing Remarks				